

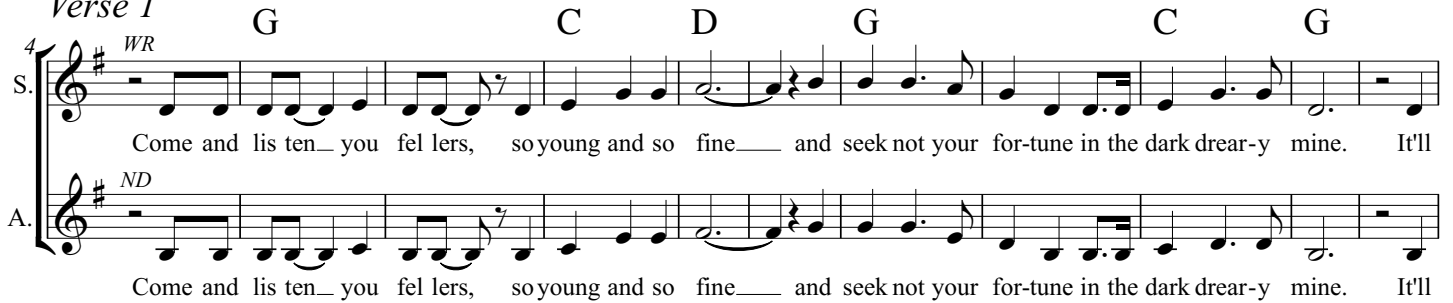
Dark as a Dungeon

Merle Travis (Arr. based on recording by The Fagans)

V1: Wayne & Noni --> Chorus (Wayne & Noni)
 V2: Women --> Chorus (tutti)
 V3: Men --> Chorus (tutti)
 Instrumental Verse
 V4: Tutti --> Chorus (tutti) --> Chorus (a capella)

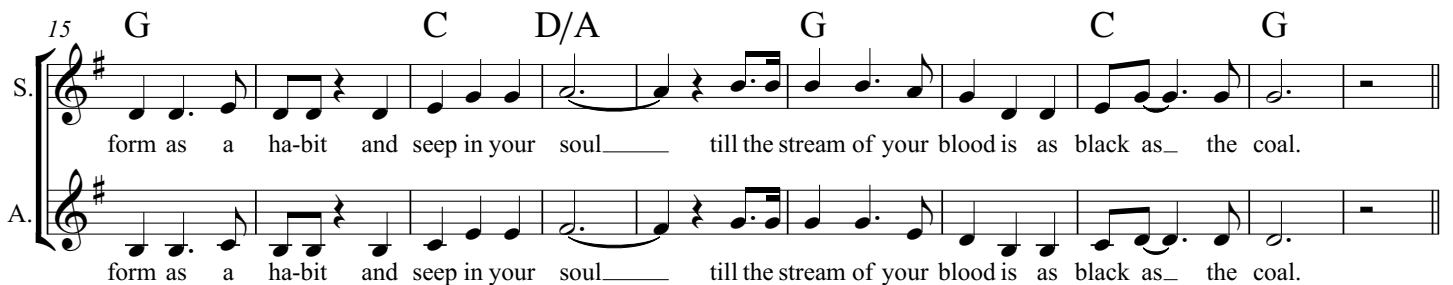
S. 

Verse 1

4 

S. Come and lis ten_ you fel lers, so young and so fine_ and seek not your for-tune in the dark drear-y mine. It'll

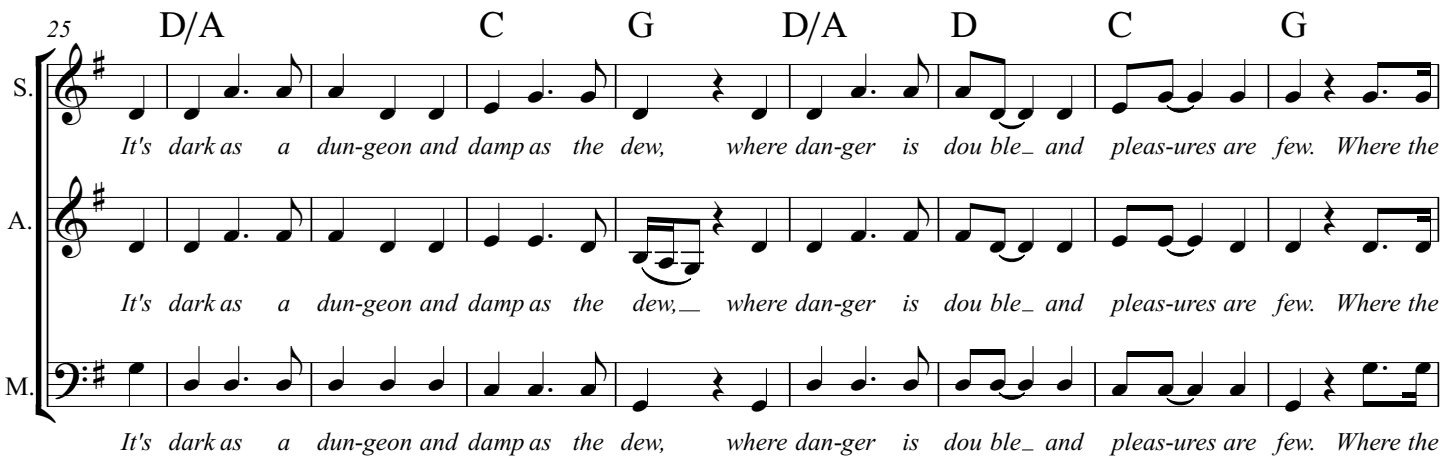
A. Come and lis ten_ you fel lers, so young and so fine_ and seek not your for-tune in the dark drear-y mine. It'll

15 

S. form as a ha-bit and seep in your soul_ till the stream of your blood is as black as_ the coal.

A. form as a ha-bit and seep in your soul_ till the stream of your blood is as black as_ the coal.

Chorus

25 

S. It's dark as a dun-geon and damp as the dew, where dan-ger is dou ble_ and pleas-ures are few. Where the

A. It's dark as a dun-geon and damp as the dew,_ where dan-ger is dou ble_ and pleas-ures are few. Where the

M. It's dark as a dun-geon and damp as the dew, where dan-ger is dou ble_ and pleas-ures are few. Where the

34 

S. rain ne-ver falls_ and the sun ne-ver shines,_ it's dark as a dun-geon way down in the mine.

A. rain ne-ver falls_ and the sun ne-ver shines,_ it's dark as a dun-geon way down in the mine.

M. rain ne-ver falls_ and the sun ne-ver shines,_ it's dark as a dun-geon way down in the mine.

Finish: Repeat Chorus sans rhythm insts. with rall

Verse 2

44 G C D G C G

S. It's a man-y__ a man__ I've seen in my day____ who lived just to la-bor his whole life a - way.

A. It's a man-y__ a man__ I've seen in my day____ who lived just to la-bor his whole life a - way.

54 G C D/A G C G (to chorus)

S. Like a fiend with his dope or a drunk-ard his wine,___ a man will have lust for the lure of the mines.

A. Like a fiend with his dope or a drunk-ard his wine,___ a man will have lust for the lure of the mines.

Verse 3

65 G C D G C G

S. The mid- night__the morn-ing or the mid dle_ of day is the same to the mi-ner who la-bours a - way.

A. The mid- night__the morn-ing or the mid dle_ of day is the same to the mi-ner who la-bours a - way.

75 G C D/A G C G (to chorus)

S. Where the de-mons of death__ of -ten come by sur- prise.____ One fall of the slate and your bur ied_ a - live.

A. Where the de-mons of death__ of -ten come by sur- prise.____ One fall of the slate and your bur ied_ a - live.

Verse 4 *N.B. Instrumental verse BEFORE this one!*

86 G C D G C G

S. I hope when I'm__ gone and the ag-es shall roll, my bo-dy__ will black-en__ and turn in - to coal.

A. I hope when I'm__ gone and the ag-es shall roll, my bo-dy__ will black-en__ and turn in - to coal.

96 G C D/A G C G (to chorus x2)

S. I'll look from the door of my heav-en - ly home, and pi-ty__ the min - er a dig- gin' my bones.

A. I'll look from the door of my heav-en - ly home, and pi-ty__ the min - er a dig- gin' my bones.